



STEFANO PESCE – CURRICULUM VITAE

He made his debut in theater with G.Vacis, (**The Rose Tatoo** by T. Williams) and with G. Dall'aglio (**Furcht und Elend des Dritten Reiches** by B. Brecht). In '98 with the Teatro Argentina in Rome he participated in the international tour of **Tonight We Improve** directed by L. Ronconi. He has the lead role in the film by L. Ligabue **'Da Zero a Dieci'**, presented at the **Cannes Film Festival in 2002**, for which he received the **Giffoni 2002**, and in the film by C. Verdone **'Ma Che Colpa Noi Noi'**, for which he received **Astro 2003**. In the following years he was the protagonist in successful television series such as **'Ris'**, **'Distretto di Polizia'**, **'Cuore contro Cuore'**, **'Sospetti'**, **'Amiche Mie'**, **'Commissario De Luca'** by Lucarelli, but he doesn't leave his first love: the theater. He played in the **Macbeth** by M. Bellocchio. Lately he was on stage with **'Orfani d'Agosto'** (national premiere) of the **Oscar Prize John Guare** and **Reigen** by A. Schnitzler. Interprets **Caligula** in the inaugural show of the Rimini Meeting 2010. Recently he is among the protagonists of the TV series **'The XIII Apostle'** and protagonist of the comedy for the cinema **'Leoni'**, in the 2014/15 theatrical season he participated in the tour of the show **'Servo Per Due'**. Participates in the web-series Rai **'Genitori-vs-Figli'**. With the film **'Lost'** he stars in the Pardi del Domani section at the **Locarno Film Festival 2015**. In 2018 he had the lead role in the film **'Come Fratelli'** and in the Alessandro Siani comedy **'Il Giorno piu Bello del Mondo'**. In 2019 participates at the RAI Film Tv **'I Ragazzi dello Zecchino d'Oro'** and the Mediaset Tv Serial **'Il Silenzio dell'Acqua'**.

In 2015 he founded **Offi-Cine Veneto Film Company** with Cristina Magoga. As co-producer he presented 3 short documentary films at the **73rd Venice International Film Festival**, in the Veneto Region section; and at the **75th** one the short film **'Aida'** by M. Temponi. He is the author of film subjects and screenplays.

'Crisis' is his first theatrical text written and interpreted, presented in May 2017 at ERT - Arena Del Sole **National Theater in Bologna**. In 2017 also, he directed his short film **'Il Cielo Bianco'**. He is the author of the screenplay Farete 2019 for **Confindustria Emilia**.

In settembre 2019 he's just presented at the **76th Venice International Film Festival** his new short film **'Tre Visi'**, on set summer 2020.

From 2015 he organizes and directs acting classes for film actors and Public Speaking lessons in front of the camera for communication professionals.

Stefano Pesce graduated in Dramatic Art at the "Paolo Grassi" Civic School in Milan, which issued regular Diploma to teach Dramatic Art recognized by the Italian Republic. Over the past 18 years he has worked more than 1200 days on the most important Italian film and television sets.